

# Carmel Pine Cone

SATURDAY, MAY 30, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 15

## AMERICAN PIANIST AT THE GOLDEN BOUGH

Guy Maier, of the well-known Maier-Pattison two-piano ensemble, will play his last California concert tomorrow night at the Theatre of the Golden Bough, returning to the east Monday, after a brilliant success in San Francisco and the Bay cities.

Mr. Maier's individual performances are unique in the concert field. He has largely concentrated on his popular "Concerts for Young People," meaning thereby people young in thought, whether or not young in years. There are few more agreeable experiences to be encountered in present day concert halls than one of his recitals, and while they have great educational value, especially to the young and to those uninitiated into the inner world of music, the fact is skillfully concealed. His object is to instill into the minds of his hearers an appreciation of the subtle and hidden beauties of music, while at the same time affording them the greatest possible enjoyment.

The Boston Globe said of Mr. Maier when he first presented his unusual and delightful program, "The virtues of his piano playing are too familiar to require comment. But his imaginative, whimsical and spirited narratives were an unexpected pleasure. He never talked down to the audience, and never bored it with 'useful knowledge.' He made his concert stand in a class by itself. It is to be hoped that he will repeat what proved to be an amazingly successful experiment."

Mr. Maier's recitals have long passed the experimental stage. They are an institution in the eastern cities, and San Francisco and Berkeley are calling in vain for repetitions. In Carmel they are an experiment, of course, for numerous splendid musicians have played and sung here to mere handfuls of auditors. In this case, however, the program will be of such originality, ingenuity and charm that even the tone-deaf may be expected to give their children a musical treat; and as for those adults who enjoy music at all, a unique and delightful experience is in store.

## SEATS FOR "FOLLIES" NOW ON SALE

Seats go on sale today for the second year of the Carmel Follies. The show dates are Friday, June 12, and Saturday, June 13, at the Theatre of the Golden Bough. Tickets for both performances can be obtained at the shop of the Carmel Weavers in the Court of the Golden Bough.

This week rehearsals for the comedy music show went ahead at full speed and the entire program is shaping up. Carmel theater-goers will be the first to whistle the tunes that the company will sing and dance to. Walter Kelsey, Charlie Van Riper and Harry Lachmund contributing original music. Walter Kelsey has gathered a versatile orchestra that will be one of the features of the show.

Ira Remsen, "Rem" for short, is designing the sets and effects for the production. The chorus and specialty dances have been arranged by Helen Van Riper and the costumes designed and executed by Rhoda Johnson.

For the Follies the players will be the guests of Edward Kuster, who has turned his theatre over for the show without rental, to help along the baseball fund, to which profits will be turned over.

## ANNUAL DOG SHOW AT HOTEL DEL MONTE

Entries are now being made for the annual dog show of the Del Monte Kennel Club to be held at the Hotel Del Monte June 6 and 7. Whippet racing Sunday afternoon on the polo field, and police-dog trials on the hotel grounds Saturday afternoon are to be interesting features of the show.

Pine Inn, the new La Playa, and Highlands Inn are filled to capacity this week-end. Memorial Day, falling on Saturday, affords a fine opportunity for a week-end jaunt, which city people are taking advantage of.

## First Greek Play in the Forest Theater Leading Production of Summer Season

On July 2, 3, and 4, the clocks of the Monterey Peninsula will be turned back two thousand years, when Miss Blanche Tolmie of Carmel will become "Iphigenia in Tauris." For she has been chosen for the title role in the Forest Theater's first summer production, under the direction of Herbert Heron.

1923. Prior to her coming to Carmel she appeared professionally with the Ben Greet Players and other distinctive organizations.

The role of Iphigenia is particularly difficult in that it runs, as the saying goes, the gamut of emotions—temperament, emotionalism, and "reserve." motion, there are moments when the



Miss Tolmie is ideally suited for the role of Iphigenia, says Director Heron, for she has wide professional experience on the stage and is locally well known. She will be remembered for her work in "The Countess Cathleen," produced by Heron in the Forest Theater in 1921. She took the role of the Countess in this play, and her performance was acclaimed a triumph. She will also be remembered for her splendid portrayal of the Queen in Bernard Shaw's "The Dark Lady," presented in the Arts and Crafts Theater in 1922, and for her part of Katal-Kulub in John Hilliard's "Kismet." While most of the scenes are swift in

action slows down for subtleties of speech. Such a situation occurs when Iphigenia in the barbaric temple of the Taurians plays a slow, calculative life-and-death game with the captors of her brother, the mad young Orestes.

The Grecian architecture in the Forest Theater continues to rise under the direction of Dr. A. E. Burton. This will be the setting for the appearance of Iphigenia, for Orestes, and for a chorus of captive Greek maidens. Dr. Burton is sparing no pains to make the scene faithfully Grecian in detail and to achieve a magnificence of color and tone.

## LOCAL SEWER CONNECTIONS MAY BE MADE

Carmel's sewer affairs, which have been given so much publicity lately, are in reality no problem at all.

The situation was cleared last Monday night when the city board of trustees passed a resolution ordering the Street Superintendent, August Englund, to grant permits for sewer connections, providing the sewer contractor would waive all responsibility on the part of the city.

The action followed a report by City Attorney Argyll Campbell, who appeared before the State Board of Health in San Francisco last Saturday to seek means of solving the sewer question.

Campbell declared that in an interview with the president of the board of health, he learned that the health board had nothing to do with preventing connections to the sanitary sewer, and that Carmel's permit to operate a sanitary sewer had not been revoked, and that the board of health could take no such action.

## FRANCIS G. WILLIAMS

The pines remember where he walked,  
The dunes do not forget;  
And by the trails he loved so well,  
The flowers cluster yet.

From surf and hill, from dune and tree,  
From fog and cloudless sky,  
There is a quiet-whispered word:  
"We hold his memory high!"

And even in the hearts of men  
Whose striving way he knew,  
There is a whisper answering:  
"And we remember, too!"

For duty done, and life straight-lived,  
For kindly sympathy,  
He lives forever in our love—  
Enshrined in memory!

Louis S. Slevin, of the Carmel News Co., is vacationing near Gilroy. He will be away about two weeks.

## BOYS' CLUB

The Boys' Club enjoyed another Red Letter evening on Wednesday, when Mr. H. Sanford gave a graphic description of the Bridgeport fire, which destroyed the winter quarters of Barnum's Circus, with the elephant, lion, and wild animal houses. There were many amusing incidents, and the boys particularly enjoyed the account of the man who went out the next morning to get his Sunday paper and found an elephant lying at his front door. Not wishing to disturb him, he went to the side porch, only to find another elephant lying there. When he went to his back door and found a third elephant he concluded he did not care for the morning paper and retired to the seclusion of his home.

The evening came to a close with a feast of ice cream and cake, and the hearty performance of the club yell.

A swimming party is under consideration for vacation, as well as some events on the beach in the nature of the successful Pirate party and the Cowboys and Indians of a previous summer. About the middle of the month we are looking forward to another talk from Mr. Sanford.

## BENEFIT FLOWER SHOW

There is to be a flower show in the garden of Pine Inn next Thursday from 2 to 5 p.m., for the benefit of the Arts and Crafts Club. Every member is asked to kindly contribute either flowers, cake or home-made candy, which will be offered for sale and the proceeds given to the Club. Have your contribution at Pine Inn either Wednesday afternoon or Thursday morning.

Miss Alice Greene, daughter of Mr. and Mrs. C. Sumner Greene, who has been spending some time in Pasadena, is returning here next week with her parents, who leave tomorrow for the south.

There will be a special meeting of the Arts and Crafts Club on next Monday evening at eight o'clock.

## NEXT WEEK AT THE GOLDEN BOUGH

"Teja," Sudermann's splendid dramatization of the last hours of one of the most vivid and colorful figures in history, which was intended to be presented by the Golden Bough Players next Friday and Saturday, will remain in preparation for some weeks longer. The usual week-end motion picture showings will be made on these two nights.

Next week's picture, direct from its first run on the coast in San Francisco, is said to be the most thrilling exploration film ever made. It is the record of Captain Frank Hurley's recent expedition into the interior of New Guinea, which he reached by means of sea-plane. He found there among the Papuans a savage life outdistancing the wildest imagination of the romancers.

Papua has in recent years attracted wide attention through the potentialities of its mineral resources, as indicated by the edges of the mysterious region penetrated by Captain Hurley. The latter's feat of sailing by seaplane over the trackless jungles of the borderland into the very heart of the Papuans' country has given the world an absolutely astounding series of adventure films.

The picture, "The Lost Tribe," has been the sensation of England and Western Europe under the title "Pearls and Savages," which is also the title of the book containing the narrative record of the expedition. Outside of the wild animal pictures of Snow and Martin Johnson, no portrayal of contemporary wild life has proved of such absorbing and thrilling interest as this one. It has been secured for the Theatre of the Golden Bough for two nights, and will be preceded, as usual, by the latest news reel and the amusing short subjects.

## Coming Events

Saturday, May 30—Spoken drama "Op-o-me-Thumb," combined with motion picture "One Arabian Night." Theatre of the Golden Bough.

Sunday, May 31—Concert by Maier, master pianist. Theatre of the Golden Bough.

June 1 to 15, inc.—Exhibition of paintings of Jennie V. Cannon and Mrs. Wagner. Arts and Crafts Hall.

Friday and Saturday, June 5 and 6—"The Lost Tribe," motion picture taken among the Papuan savages in the unexplored interior of New Guinea. Golden Bough.

Friday and Saturday, June 12 and 13—Annual Carmel Follies. Theatre of the Golden Bough.

Friday and Saturday, June 19 and 20—"Tea for Three." Arts and Crafts Theater.

Friday and Saturday, June 19 and 20—Spoken drama "Autumn Fires," combined with motion pictures. Theatre of the Golden Bough.

July 2, 3, 4—"Merton of the Movies." Spoken drama. Golden Bough.

July 2, 3, 4—Forest Theater; Greek drama, "Iphigenia in Tauris."

July 31, Aug. 1—Forest Theater: "The Mikado."

Monday, July 6—Opening of Arts and Crafts Summer School.

July 22 to 26, inclusive—California Rodeo, Salinas.

Sunday afternoon at 1 o'clock, each week, Abalone League Baseball. Carmel Woods.

Frank M. Watenpaugh, a Santa Cruz teacher, has been selected as principal of the Monterey Union High School. He succeeds Philip Rose, resigned.

An evening full of variety, music at its best, each item distinctive, leaving us with appetite whetted for the next, were some of the spoken verdicts on last night's concert by the Pacific Grove Musical Society. It was indeed an evening full of emotional and intellectual enjoyment, at times deep and rich and mysterious as a forest glade, at others sweet and crisp as an Oregon apple.—E. M. G.

**GALA OPENING OF NEW LA PLAYA HOTEL**

The formal opening of the new La Playa Hotel last night was a gala event. All of Carmel and its brothers and sisters of the peninsula were there. All who desired could not be accommodated for dinner, as reservations had been made up to capacity. However, there was no limit to the number who came to inspect the new hostelry from basement to roof. And those who came to help in the dedication of the new dancing floor to the God of Terpsichore had the time of their young—and young-old—lives.

Mrs. Helen Mueth, and Harrison and Frederick Godwin made a most gracious reception committee, and many were the compliments for their hospitality and enterprise.

**APPRECIATION**

Roberta Leitch—Carmel Inc., wishes to warmly congratulate you upon the solos so soulfully rendered at the Pacific Grove Music Society's concert. We regret that all Carmelites were unable to be present, but you may be sure that the absent one was yet present in thought.

The concert leaves a very pleasant impression on our minds, and the members of our organization will go about their daily tasks refreshed and inspired by the certainty that music flourishes as does the pine tree upon our peninsula.

Irene Campbell Cator, another Carmel musician, as accompanist, also deserves commendation for her exquisite understanding and support. An aria from Pagliacci was sung as a feature number.

**LLOYDS ARRIVE FROM CANADA**

Mrs. Francis Lloyd, of Montreal, arrived in Carmel last Thursday with her two sons, Francis Jr., and David, and is at her old home on San Carlos avenue. She will remain until the last of September. Francis Lloyd, Jr., is taking the entrance examination for McGill University in June.

Professor Lloyd will soon begin his journey across Canada, visiting the various universities on the way. He is to represent McGill University at the opening of a college in British Columbia, and at Portland, Oregon, at the meeting of the Pacific Coast branch of the American Association. After this, he will return to Banff, Alberta, to lecture to the tourists, and thence to Carmel, which he has not seen since September, 1918.

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**TEA-TOTALERS?**

Those who indulge of an evening in the commodity supplied by Sir Thomas Lipton, Ridgeway, or other manufacturers of tannin products, will have to wait.

Owing to unforeseen circumstances it has been found necessary to postpone for a fortnight the Arts and Crafts production of "Tea for Three." This makes the play come on Friday and Saturday, June 19 and 20, so producer Arthur Cyril informs the Pine Cone, and through it, the public.

**ANNOUNCEMENT**—Marion B. McAulay, M. D., sister of Martin McAulay, M. D., announces the removal of her offices from the Flood Building, San Francisco, to associate with Dr. Martin McAulay at El Adobe Hospital (Casa Pacheco) corner of Abrego and Webster streets, Monterey, California. Diseases of Women and Children. Office hours 1-4 p. m. Phone 124. Res. Phone 108.—Adv.

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**Theatre of the Golden Bough**

Last Year there were not enough seats

**SECOND BASEBALL SERIES  
WELL UNDER WAY**

With a chance to increase their lead, By Ford's Shamrocks will face Eddie Burns' Poppies in the Abalone League baseball games tomorrow. So far the "Rocks" have only dropped one contest and are out in front of the field, but with Eddie in the line-up they will have to travel at top speed to distance the yellow-shirted outfit.

If the Shamrocks lose and Harrison Godwin's Reds can beat Fred Godwin's Pirates there will be a tie at the top of the percentage column. Both should be hard fought battles.

A real contest can be expected in the Sox-Tiger game. These two clubs, along with Pirates and Poppies, are tied for last place. Whichever one loses tomorrow will have cellar position without being crowded for a week.

**Standing of the Clubs**

	W	L	Pc.
Shamrocks	4	1	.800
Reds	3	2	.600
Sox	2	3	.400
Poppies	2	3	.400
Pirates	2	3	.400
Tigers	2	3	.400

**BEN FOSTER ILL**

Ben Foster, the famous American artist, is very ill at his New York home and fears are felt that he may be obliged to undergo an operation, according to Gardner Symons, the landscape painter, who is at present in Laguna Beach sketching. Mr. Gardner had hoped that Mr. Foster would come to Laguna Beach this summer, but this illness precludes any such effort on the part of Mr. Foster, who is over seventy years of age.

Mr. Gardner also said that he might leave for New York sooner than he expected if Mr. Foster's condition grows worse.

**PRIZE WINNERS ANNOUNCED**

Ralph Stackpole has been awarded the first Anne Bremer prize of \$200 for his self portrait, it was announced by the jury of awards of the forty-eighth annual exhibition of the San Francisco Art Association. The jury comprises Charles Stafford Duncan, Gottardo Piazzoni and Ray Boynton. The second prize in this class, \$100, was awarded to Robert B. Howard for his "Mt. Tamalpais." The San Francisco Art Association gold medal was won by H. Oliver Albright for his landscape painting, "Tanglewood."

Mr. M. J. Shea of Piedmont, whose home was recently completed by M. J. Murphy, is shortly returning to Japan, where he is the owner of several paper mills. He has been a resident of that country for over fifty years. The Camino Real home will be occupied during the holidays and at week-ends by his grand-son, an undergraduate of the University of California.

Have Percy Parkes build your home. He builds them right.

**JAMES STEPHENS, THE FAIRY PHILOSOPHER****A Book Review**

One of the most interesting and delightful pieces of news we have had for a long time is that of James Stephens is now in America on a lecture tour.

Famous all over the world for his "Crock of Gold," "Dierdre," "In the Land of Youth," etc., he has a special place in the hearts of those who are in touch with the clear truth of his philosophy.

His tales are full of fairies, whimsical enough to enchant a child, but these same fairies bear a distinct resemblance to a certain world of ideas, visions, dreams and fantasies in which the real self lives.

As his men and women go about the ordinary business of living, they are overshadowed and influenced by innumerable hosts of gods, ranging from Dana, "The Serene," mother of the gods, down to the mischievous Leprecauns who live so close to earth. There is more than fantasy here.

Through and through the stories, runs a wholesome, mocking sense of humour. Nothing is serious enough to be serious all the time. Pondering over the nature of youth and age and working out a careful distinction between the two, he suddenly tumbles into fun.

"What does it feel like to be old?" said the boy. "It feels stiff like," said the Philosopher.

This is the real James Stephens—he can never grow old. His philosophy will never be "stiff like," simply because he never comes to conclusions. When he finds a solution to any problem closing in on him, he shakes himself free of it with a laugh and runs on to the next one. He is always a pace or two ahead of his arguments—always sitting on the fence like the sprite that he is, laughing at his wayfarers. He is a creature of the open sunny spaces; of hillsides and sweet-smelling grass—yet he is human enough to admit of the forest and its shadows. He is an Irishman by birth and has grown up with the classic myths of Ireland in his blood, but his philosophy does not belong to any country—or any age. He realizes keenly the illusion of life and has a great time playing with his illusions. There is always a feeling of being set free from something—a sense of the unreality of trouble, to be found in his works.

Not many writers do this for us. It is the quality that sets him aside from others and makes us want to hear his talk and see him smile. His supreme sunniness and joy are not caught by the intellect but by that elusive quality of our natures which, being effortless, is fairy-like and inspirational.—D. C. H., Woodside Library.

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**STATE HUMANE CONVENTION  
MEETS AT RIVERSIDE**

By Louise H. Conger

All those interested in humane activities would probably like to know the outcome of the State Humane Association which met at Glenwood Mission Inn, Riverside, on April 25th for a three days convention. C. S. Evans, mayor of Riverside, and H. A. Hammond, president of the Riverside Humane Society welcomed a hundred or more visitors.

President Partridge called the meeting to order and messages were read from President Coolidge, Governor Richardson, W. K. Horton, President of the American Humane Association and Francis Rowley, President of the Humane Education Society and the Massachusetts S. P. C. A., and from Colonel Ernest Coulter, President of the Society for the Prevention of Cruelty to Children.

After the business of the meeting had been disposed of, the work that had been accomplished in California for the humane treatment of animals was reviewed. A few cases will be mentioned for the benefit of those who may be skeptical of what the State Association is really doing. A hundred head of cattle that were starving near Hollister were relieved, and another herd that were dying of thirst owing to the drought in the Sacramento valley, were helped. Rodeos have been supervised; inspection of places where horses are killed for chicken feed; inspection of stock during transportation; prosecution of offenders and intervention where the killing of dogs during the hoof and mouth disease, was carried on indiscriminately; the correction of abuses in public pounds in small towns; stopping the burial of live chickens to pull their heads off for entertainment at fiestas—a most inhuman spectacle! These, besides assisting many new humane societies to organize, were a few of the activities of our state humane officers. Reports were read from the many local societies, and we were glad to see that the Monterey County Society sent in a report of the work accomplished on the peninsula.

A vigorous protest was made against the practice of vivisection in private and public schools, thus encouraging the cruel propensities of the younger students, which our humane educators are working so hard to modify. Mrs. Jennie Nichols of Tacoma Washington, who stood out so strongly for the Parent Teachers Association to take a thorough-going interest in all humane work, said that of forty-seven states in which the Parent-Teachers Association is organized, twenty-three have installed a department for humane education.

The Boy Scouts were highly commended by the various members for the very efficient aid they have rendered many helpless animals.

Dr. W. C. Selleck, pastor of All Souls Universalist Church of Riverside, gave a most interesting and able address on the "Dynamics of Human Work." Space forbids quotations from that soul-stirring talk, but the closing words are worthy of committing to memory. "If the great principle and spirit of kindness can have as large a place in the religion of the future as theology has had in the past, what may we not expect for the alleviation of suffering, the prevention of cruelty, the amelioration of social conditions, and the bringing about of universal peace?"

And please let me add that the Assembly has passed the bill prohibiting the carrying of dogs on the running-boards of automobiles without a guard rail. (This rule was adopted by the Automobile Association of California, but now it is in line to become a state law.)

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**SUMMONS****IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.**

Elizabeth McClung White, Plaintiff, vs.

A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin &amp; Jorgensen, Attorneys for Plaintiff.

The People of the State of California sends Greetings to:

A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons if served within this county, or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,

Clerk.  
By ANNA RYAN,  
Deputy Clerk.(SEAL OF THE )  
(SUPERIOR COURT)

Date of first publication, May 9, 1925.

Date of last publication, July 11, 1925.

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## Traveling Carmelite Enmeshed in Tangle of Official Red Tape

By Tilly Polak

The first thing I did, after making up my mind to visit Mexico, was to go to San Francisco to see the emigration people and to find out whether, under the new immigration law, I would have any difficulty in returning to America. I never had any before, but "You never can tell," says Bernard Shaw. After running from one office to another in the Customhouse building I got in touch with the right man in the right place (I thought so) and asked him for information. "I want to make a trip to Mexico. Am a Hollander, no citizen of the United States. I will return within the six-month limit. Do I want a special return permit in this case?" "No," said the official, "you can prove you have lived in Carmel for the last four years by showing your income tax receipts. That is sufficient."

That was easy. Sailing was smooth. Afterwards I went to another office to get my sailing permit and learned that my information was incorrect and I had to have a return permit from Washington. So, back I went to the emigration commissioner. This time I was informed in a less friendly way that he knew his business and that I had to do what he had advised. After that answer he returned to his desk and I left, feeling like a spanked schoolgirl, but absolutely certain that no trouble was ahead of me.

I sailed a week later for Mexico and during my ten weeks' stay there I forgot all about passports and papers and red tape. There were too many new impressions to be worked out. One does not worry in Mexico; one lives and enjoys life; there is no room for anything else. A wonderful climate, a high altitude which makes you feel continually drunken, without the aid of a drink. One does not walk in Mexico; one dances. You feel rich after you have spent your last peso. After us the deluge!

It is springtime and the first rains have fallen. The parks appear in their spring dresses, soft green with an abundance of lace trimming. Little bronze-brown babies play in the grass, which is covered with daisies. And a man sings at sunset time under my balcony songs of Old Mexico, accompanied by his accordion. I know his voice is untrained and not always true, but he makes you feel the sadness of his country and the suffering of his race. It is all in the complaining voice of the singer and his instrument. As long as I continue throwing money on the pavement, so long will he continue singing. But how much more he gives than I!

And there are the evenings at my friend's home. All young Mexican painters, writers, philosophers, young idealists. We talk about international art, education, music—enough to go home with a heart full of desire to help, help to give this country the education it is so hungry for and thereby help to raise it to a point where they will be that free, artistic, joyful and cheerful country it could and ought to be.

I think of an expression of Felipe Carrillo, the beloved young Governor of Yucatan, who gave his life for his country: "Our people must learn to sing and to dance; not only their own beautiful songs, but other and more sprightly dances and freer tunes. They have been slaves so long that they have forgotten how to play—slaves do not play, and people who play are not slaves."

If only President Calles can remain in office longer and not be shot or sent home by another regime, Mexico has an opportunity to get on its feet. "Economize on unnecessary expenses and spend, spend every centavo for educational work." That was his slogan when I heard him talk one day.

But I am losing the thread of my story. I wanted to tell about the trouble at the border.

After ten weeks I had to return to work. With my last year's income tax receipts and my passport in my pocket I felt quite at ease. Arriving in Juarez, we were ordered to leave the train and to open our trunks and suitcases for customhouse inspection. I returned about ten minutes before the train would start again, after I had attended to some business with my broker, who had charge of my shipment of furniture which was leaving Mexico. When I entered the car an American official asked for my passport and looking it over, commanded me in a "before the war Prussian way" to get out. "Take

your suitcases with you and go over to that building, Room No. 1." After that he spoke to the other passengers about "this kind of people who gave you the most trouble," as if I were an undesirable. I felt awfully humiliated and asked him what it was all about. "You are not an American and you ought to have gone out at once, instead of giving me this trouble." As if I could have known that. Any way, I tried to get my luggage out, but it was too heavy and I could not carry it. I asked my friendly officer if I could get a porter, but the answer was "You have to do it yourself; we are not equipped with porters here." After which he walked off like Von Hindenburg after a triumph. Some people assisted me to get my suitcases on the platform but could not do more as the train was pulling out. And there I stood. Hot, exhausted, after three days in a smothering-hot train, and what was worse, fighting mad. Leaving my luggage where it was, I ran over the bridge, through the entrance and into the arms of a kindly looking civilian. That was sheer luck, of course. I told him of my troubles and he said, "I'll see what I can do for you. The officer is right, there are no porters here. But where there is a will there is a way," and talking to one of the emigrants who was waiting there, he asked him kindly to assist me, which the man did immediately. End of the first act.

Second act. The same morning, five minutes later. In the office of the emigration officer; about fifty people waiting for examination, etc. I have time to look my fellow-sufferers over. They are representatives of every nation under the sun. Lots of them are people who have tried to get over the Mexican border in America after being rejected for one reason or another in New York. Quota filled, perhaps. After about fifteen minutes it is my turn. The officer thinks I will not have trouble, but kindly step this way, please, to the room of a higher officer.

"How long have you lived in the United States?"

"Since 1921."

"When did you enter the United States the last time?"

"April, 1924."

"Can you prove that?"

"Prove it? Well I did enter in New York." (What a typical womanly answer.)

"That is possible, but the passport does not show that."

I feel again anger coming up, "but try to reason things out," said I to myself. This man is only doing his duty; he will help you all right, so keep quiet. And really you could not get angry at the man at all. He is so gentlemanly and friendly. This man has seen much suffering at that place, undoubtedly. He never could be anything but friendly.

I wanted to make clear to him that I had done my duty in San Francisco. I wanted to do the right thing. I did not intend to smuggle myself over the border. I wanted legal papers, made an extra trip to San Francisco for them and had to go through all this because an official in San Francisco was perhaps the right man, but not in the right place.

"We do not know, of course, what is going on in San Francisco, but I cannot let you go through. Please give me all the information you can about your arrival the last time in New York and we will wire to the office there. If you have entered this country legally you can continue your journey. We can have an answer by tomorrow morning." So we stopped arguing about the case and I gave him, boat, date of departure from Liverpool, and arrival in New York.

"You have to go back now to Juarez," he said, "I will phone for a taxi for you." After getting his telephone number, I heard him say: "Yellow Cab? I have a body here to ship back to Juarez. Can you come at once?" Cold shivers ran down my spine. Am I already so far as that? A body to be shipped back? But my sense of humor got the best of me and I laughed, until the tears came to my eyes, and in the taxi, I hummed "Ship your body back; ship your body back."

A nice, clean hotel, a cool room and a hot bath was the reward for me. After a while I went out to see "La Ciudad de Juarez."

In the last American Mercury is an article called "Hell at the Border," in which the writer defends Juarez

He says that we go there to have a wild time and afterwards to return home with awful stories about our adventures.

Well, I did not go to Juarez with that idea in mind. I had not the slightest intention of getting drunk or becoming a bootlegger; I was not interested in gambling. I only wanted to see the city.

But I will tell the writer that I have never seen on all my travels a more beastly, dirty town, have never been nearer to Hell than in that town. Every other house was a saloon, not one decent face I saw on that filthy main street. Loafers on every corner and every sidewalk, making rude remarks when one passes. I saw no white woman these days. The dirty, dusty streets and the oppressing heat, combined with the rest, made me run back to the hotel. Magazines were not to be had, so I read the El Paso Times from front to back. I even read the stock reports and tried to learn what the quotations meant. But all good things end; so the El Paso Times. I had left all my magazines in the train, my books were in my trunk at the depot. Nothing to do but to go to bed at seven; sleep and forget.

Next morning, immediately to the bridge again. No answer yet. The officers, however, were sure the telegram would be there that morning. They were all so nice to me. I think they must have felt how unpleasant the situation was for me. Sometimes I went to the bridge to watch the traffic and the work of the officers there.

Not one machine or vehicle passed by without being examined, and it was a constant stream of autos, carts and pedestrians. Passports had to be shown. Sometimes seats were taken out of the autos and everything inspected.

"Lieb Vaterland kann ruhig sein," a German expression, came into my mind, when I saw this careful work of the American officials. America can live in ease with such efficient and still such friendly people watching their border. There was a man, an Austrian, who had come to America about twenty-three years ago. He lived in Los Angeles. On a business trip to Texas he had to stop in El Paso to wait for a connecting train. Strolling along, he walked over the bridge and without knowing it, onto Mexican soil. Returning ten minutes later he was stopped by the officials on the American side. Passport! Of course he had none. He was asked the same questions as I. He had entered this country when he was a little boy, with his uncle, and of course could not remember where he had arrived.

New York had no records of him, so they had to wire to different border towns in Canada. The poor man spent a fortune on telegrams to friends and relatives in Los Angeles to get himself identified. But that did not help him a bit. The question was: "Have you entered this country legally or not. If not, out you go, and wait until your quota is open again." If the records of this man cannot be found he will be deported and as the Austrian, now

I schero-Slovakian quota is filled for a long time, he will not have much chance to get home. Mexico is full of such cases; all people who are waiting for the sign: "passage free."

No wonder the officials are strict here. The Mexican border seems to be the place for people who for some reason or another cannot get to America legally through a seaport and try it this way. But I want to compliment the entire staff of the emigration office in El Paso (except Hindenburg) for the human, kindly understanding way they treat the people who are detained there. Everybody from the chief to the clerks tried to make my waiting a little bit more comfortable. They brought me papers and magazines and a little stenographer brought me some writing paper when she saw me making notes on the back of an envelope.

I waited Thursday, the second whole day. No answer. At closing time, 4:30, back to Juarez. The same misery. Nothing to read. Fortunately that night a severe fire broke out in a building near the hotel, and that afforded me some excitement. From my window I watched the spectacle like Nero looked down upon burning Rome. It was the only recreation Juarez had given me.

Friday: the same.

Saturday, the same. No answer from New York. I think they went to sleep over there.

Saturday afternoon. Four o'clock. Thirty minutes until closing time. If the answer was not there by then, I would not be able to get away until Monday. And that meant a whole Sunday in Juarez. When 4:30 came,

I was all in and broke down. My bravado was gone; no make-believe smile any more. I just could not face that Sunday in Juarez.

"If I could only get some books," I said to one of the higher officials. "Miss Polak, if you had only told me that before. Wait until I am through with my work and I will take you over to El Paso in my car, under my guard, and you can buy what you desire."

"At six o'clock we left, and I felt like a prisoner getting aired. The town looked like a metropolis to me, and bless them, they had the latest books. So I bought "Dr. Arrowsmith" and "The Green Hat," and to complete the outing, some candy. We went back to the bridge; I, a different person—who would not be, with two books and a box of candy?

"You better wait a moment," my officer said, "and I'll see if a wire is there." And oh luck! There it was: "Tilly Polak entered legally this country. Allow her to continue her journey."

Hurrah! I made a pirouette on the bridge, offered my candy to the men, got my papers and nearly—nearly—kissed by good angel-officer. I covered the distance of twenty minutes to the hotel in about ten, packed my suitcase, paid my bill, called a taxi, and had left within ten minutes. My train left at 8:55, but once free, I wanted to get out of this place as soon as I could. At the depot I remembered that my trunk had to be inspected by the American customs officers. But nobody was there this time of the day. So I phoned to one of them, paid for his taxi, got my trunk through and dropped in Fred Harvey's restaurant, tired but happy. White table-cloth, shining silver, flowers, soft-coloured lights, and a manager who selected a dinner for me fit for a queen. After the meals in the train and the ones in Juarez it was a Godsend. When my train pulled in I went straight to bed—I deserved it.

The next morning, rested and cheerful, I was dreaming about California and Carmel. In the same car with me were some young New Yorkers, who had been visiting Mexico and were on their way to California. They talked loudly enough for me to hear their conversation, so I did not do any eavesdropping. How anxious they were to get the first glimpse of the West, where they had never been. Wonder what Los Angeles looks like? Where are we going to stay? The Ambassador, of course. Some silence, and I thought they were dreaming of the orange trees in the south and the blue Pacific and the pine trees. Said one of them: "Oh yes, I have heard you can get the best chicken salad over there!"

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# ITEMS OF INTEREST

## FOREST HIGHWAY SYSTEM APPROVED

A National Forest Highway system for California has just been approved by the Secretary of Agriculture, according to word received by District Forester Paul G. Redington of the U. S. Forest Service headquarters at San Francisco. This system comprises 65 roads totaling 2,045½ miles within the National Forests of the state that are eligible to receive aid from Forest Highway funds appropriated by Congress. These roads, according to Mr. Redington, have the same relation to the highway system serving the National Forests as the State Highway system has to the rest of the roads in California.

## EMERGENCY ROAD SERVICE

Complete emergency road service will be available without charge to members of the California State Automobile Association traveling into the Yosemite Valley this summer over the Chowchilla mountain grade or over the Big Oak Flat road. Mountain tow cars stationed on each of these grades will supplement the association's regular free mechanical first-aid and towing services.

## HIGHWAY BIDS AWARDED

Bids were opened at Sacramento this week by the California Highway commission on projects in San Diego, San Bernardino and Monterey counties.

Twenty-three miles of rock shoulders will be placed along the highway in Monterey County as a safety measure and to provide a foundation for future widening of the pavement. The low bidder was Fred W. Nighbert of Bakersfield, whose bids was \$66,205. The engineer's estimate was \$9,285. The improvement will be financed with gasoline tax funds.

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Deed—Henry B. Tomkin et ux to Charles T. Hecker—Lot 6, part of lot 8, block 114, Carmel-by-the-Sea.

Deed—Frances Levy et vir to Hugh McGlone—Lot 5, block E, addition 1, Carmel-by-the-Sea.

Deed—Del Monte Properties Co. to Allen J. and Lucy S. Penfield—Lot 20, block 151, Carmel Woods.

Deed—August Weihe Investment Co. to Grant Wills—Lot 4, block 133, Carmel-by-the-Sea.

Deed—John Giem et ux to Gottfried and Emily Noller—Lot 5, block 52, Carmel-by-the-Sea.

**PASTEURIZED MILK ONLY**  
On Monday next the Eureka Dairy of Carmel will sell and deliver Pasteurized Milk entirely. Heretofore the dairy has been supplying raw milk. The reason for this is that the Hatton Dairy, which has supplied the milk, in the near future will go out of the dairy business.—Adv.

## TO INVESTING CAPITALISTS

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## The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

## Woodside Library

The little green cabin on San Carlos ave., north of Fourth, where one can find books which are being discussed by book-lovers everywhere.

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Library hours: 2:30 to 5 and 7:30 to 9.

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## Carmel Pine Cone

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 under Act of March 3, 1879.  
 W. L. OVERSTREET, Editor.

### BUILDING CHEERS BUSINESS

National reports show that an enormous volume of building, especially the smaller kinds of housing, is casting rays of cheer upon the whole business situation.

It is well known that building construction is the backbone of prosperity in the higher grades of organized labor and affects numerous large lines of industry like lumber, cement and clay products.

During the first three months of 1925, total building contracts awarded passed the thousand million dollar mark, a gain of four per cent over first quarter of 1924.

March showed a gain of 11 per cent over last year and 30 per cent over the awards of two years ago.

Contemplated construction announced this year reaches a total of \$2,075,155.00, against \$1,885,770,000 for same period in 1924.

This increase has been very largely due to smaller type of business buildings and a better type of home.

### GETTING RESULTS

The first anniversary of the opening of the Theatre of the Golden Bough marks a significant period in the development and unfoldment of the ideals and aspirations for which the founder of the theatre, Edward Gerhard Kuster, has labored and striven.

During this first year of experiment and laboratory work, much has been accomplished toward demonstrating that art and popularity can go hand in hand, not only as regards players and stageworkers and students of the theatre, but also in respect to the mixed public that has attended the performances.

In the selection of vehicles for entertainment and instruction, much care and thought has been exercised. Some of these selections have not always been popular from a box-office standpoint, but with them, as was the intention of the theatre's founder, many forward steps have been made in stagecraft.

All in all, we can congratulate Mr. Kuster—and ourselves—on the establishment and maintenance of the Theatre of the Golden Bough in this city by the sea.

### INEXCUSABLE CARELESSNESS

The fire demon is taking an increasing toll every year in this country, on account of careless folks in the mountains. They ride in comfortable automobiles, throwing smoking stubs of cigars and cigarettes into the brush, and leave live coals in their camp-fires. Such habits are dangerous even in the city, where there are paved streets, tiled floors and electric stoves; but they are fatal to the future of our forests.

Fires swept over hundreds of acres of forest and farm a few miles from Carmel last summer and fall. The time of year is approaching again when such fires may be expected. Every citizen who goes into the mountains should have impressed upon his mind in some manner the tremendous fire responsibilities that rest upon him along the roads, trails, and in the camp.

### PRACTICAL STUDY OF WORLD PROBLEMS

In a note accompanying an anonymous gift of five hundred dollars toward the endowment fund of the Walter Hines Page School of International Relations to be established at Johns Hopkins University, the donor said: "In memory of the son of a life-long friend who was killed on the side of the Allies and of the son of a brother who was killed on the side of the Germans."

The Page School is conducting a nation-wide appeal for \$1,000,000, under the chairmanship of Owen D. Young, to provide the initial endowment for establishment of the School at the Johns Hopkins University. Headquarters of the movement are 111 Broadway, New York.

The establishment of this school is the most practical step yet taken to eliminate future international disputes.

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## THE BANK OF CARMEL

# ART NOTES



## LOCAL EXHIBITION

Mrs. B. Collet, who exhibits here next week, has painted in Spain, in Cordova and Seville, and other well-known Spanish cities. She is a pupil of Mr. Gross of Seville and Clinton Peters of New York City, a cousin of our own California artist, Charles Rollo Peters.

Mrs. Cannon and Mrs. Wagner will be assisted during the first week of their exhibit by the following members of the Arts and Crafts Society: Mrs. Maude Arndt; Mrs. J. W. Hand, Miss Elizabeth Chandler, Mrs. Jennie Coleman, Miss Ida Johnson, Miss Josephine Culbertson, and Mrs. Sidney Yard. The hostesses for the second week in June will be announced later.

## TO PAINT Hoot GIBSON

Stanislaus Poeha, well-known Polish painter, is to do a portrait of Hoot Gibson, Universal star and the favorite of devotees of the Western screen play. Poeha plans to do a large life-like portrait of the famous Hoot mounted on his favorite horse. Poeha selected Hoot as his model because he believed Gibson represented more faithfully than any other the typical American cowboy. The artist said he had followed Gibson's screen plays abroad, had studied him on the screen and was convinced his was the type he wanted. Hence Poeha's trip to America.

## REPRODUCING PAINTING

It will interest artists to know that Wallace L. Kibee has developed the art of color printing so far that he is reproducing paintings here as perfectly as it has been done in other art centers of the world. Now and then a painting hits the popular fancy so vitally that there is a general demand for copies. It gives the artist some such advantage as has been enjoyed by the singer who sells his song many times in phonograph records. The artist has had to find a patron who could afford to buy his picture outright. Now he is able to sell it to a hundred thousand persons who cannot afford oil paintings but who like good pictures on their walls. "Intermezzo," a painting by Geoffrey Holt, is already in the second edition.

The will of the late Willard L. Metcalf, the American artist, directed that twenty-nine of his paintings be destroyed, because they did not come up to his best work.

## THE SAN FRANCISCO SOCIETY OF WOMEN ARTISTS

### J. VENNERSTROM CANNON

There has been organized in San Francisco this year an organization which will be to the Pacific Coast what the Society of Women Painters and Sculptors of New York is to the Atlantic.

The San Francisco Society of Women Painters is a revival of the old Sketch Club which was a thriving society previous to the P. P. I. E. So generally has it been recognized that it was an error to have discontinued it, that women of all professions have enthusiastically welcomed the new organization that has just been formed. The response has been so hearty that at its fifth meeting, which was held May 14, the closing one of the winter session, the members enrolled are three hundred, with nearly two thousand dollars in the treasury.

Women of all ages and occupations have joined. To guard against factional control the officers have been selected from different towns. Authority is vested in a president, three vice-presidents, two secretaries, a treasurer and a publicity committee composed of eight members who have divided publications for the distribution of news throughout California.

Several societies, private and civic, have generously offered assistance as to galleries and housing. Pending the selection of a permanent location the society has met at the studio of the president, Evelyn Almond Withrow, 2016 Pine street, San Francisco. Any one wishing to join before the exhibits begin, which will be in the early fall, may communicate with the president or Mrs. Tufts, 1000 Lake street San Francisco.

## BELLows LITHOGRAPHS

Recent accessions to the Los Angeles Museum, include by purchase three lithographs by the late George Bellows—"The Crucifixion," "Preliminaries" and "Amour." Mr. Bellows was a devoted and accomplished worker in the art of lithography, as well as one of the vital forces in American painting. The Museum is fortunate in owning two of his canvases, "The Cliff Dwellers" and "The Storm" in the Harrison Gallery.

The Cornelius Botkes have just closed a successful exhibition in Evanston, Illinois. The work is now on exhibition at the University of Chicago. The Art World magazine and the Chicago Evening Post gave commendatory criticism.

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# Pine Needles

Mr. J. C. Benedict, father of Ralph P. Benedict of Carmel Highlands, passed away in Los Angeles recently.

The Charles Clarks have moved from the May house on Carmelo and Tenth streets to the Mosher house on Carmelo and Santa Lucia, this week.

Prof. O. R. McCormick of Cornell, special lecturer at Stanford, was here over the last week-end, with Mrs. McCormick.

Word has been received from Iroquois Falls, Canada, announcing the death of the mother of Miss Mae Harris Anson.

Mr. and Mrs. Percy Gray have taken up their residence in Monterey. Their house here has been rented for six months to Mrs. Hazel Newman of Menlo.

Miss Margalo Gillmore, leading lady for the Henry Miller company, Mrs. Russell Silfride and Lincoln Hutchinson, are visiting the Duncan McDuffys.

For the first time, radio is to be the means of sending out a Memorial Day program, according to plans made by James K. Fisk, State Adjutant of the American Legion, broadcasting from San Francisco.

The "Brownie" cottage owned by Mr. and Mrs. George Blackman, will be occupied this summer by their son, George Horton Blackman and family, who will shortly be on their way here from St. Louis.

Harry T. Hampshire, who has been sojourning here for the past three months, has returned to his home in Santa Barbara. Prior to his departure he was tendered a bachelor's dinner, sponsored by Arthur T. Shand.

Mrs. Harry G. Stoddard of Los Angeles has purchased the J. W. Hand residence on San Carlos avenue. They will occupy it on July 1. On that date the Hands and Miss Helen Ward, their grand-daughter, will leave for a three months' sojourn at Monte Rio.

Dorothy Bassett and Ann Nash have definitely arranged their plans for a trip to Spain and Italy. They sail from San Francisco via the Panama Canal on July 18. Mrs. Madge Fenn Morrow of Carmel Highlands is to accompany them and is the fairy godmother of the trip. Arrangements have been made to continue the Boarding Kennels during their absence.

Mrs. Eric Garner, former teacher at the Forest Hill outdoor school, and Miss Isabelle Walker, are here from Santa Barbara.

Gene Fenton and wife, of Newport Beach, and Miss B. G. Renne of New York, registered at Pine Inn this week. Gene is an old-time Carmelite.

Dr. and Mrs. A. E. Burton expect their daughter, Christine, home this week. The young lady has been attending school in Cleveland, Ohio.

A trip about the United States and Canada, extending over several months, began yesterday, when Mr. and Mrs. Frank Short closed their home on the Eighty-Acre tract.

Captain Louis Ward is in town. He was the skipper of Hiram W. Johnson, Jr.'s yacht, The Kemah, which recently arrived at San Francisco from Boston, via the Panama Canal.

The Misses Bertha and Ellen Kleinschmidt have returned to Berkeley. They recently purchased a house here and spent several days in Carmel directing its renovation.

Mr. and Mrs. E. M. Corrigan of Oakland, have rented the Corrigan cottage on Cassanova street for a year. Mr. Corrigan will soon open a first-class hardware store.

While the new Unity Hall building is in process of construction, the Higher Thought services will be held at the residence of Mrs. Carrie Main, on Dolores street at the corner of Ninth avenue. Sunday service at 2:30. Subject: "Building The Temple."

The school bonds recently voted by the citizens of Sunset School District (Carmel) have been sold in one block, \$50,000, to the San Francisco bonding firm of William R. Staats. They brought a premium of \$2286.00, sufficient to pay one year's interest.

The new home Henry Hagemeyer is building on his Mission street property is nearing completion. It promises to be a very interesting looking place, nestled among the trees and shrubs. The building is being done by G. M. Whitcomb, who also built the Johan Hagemeyer studio, as well as the Ray Woodward home at Pebble Beach.

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